

SONGS BY TERESA DEL RIEGO

FIRST SERIES

PRICES NET
EXCEPT CANADA AND
FOREIGN COUNTRIES

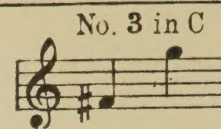
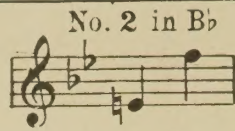
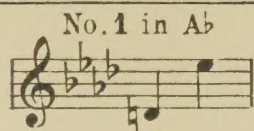
BLESSING	C AND D ^b	.40
BRIGHT RED BERRY	E ^b , F AND G	.50
BROWN EYES	B ^b , C AND D	.50
CASTILIAN LAMENT	G	.50
COON LULLABY	E ^b , F AND G	.50
CROONING WATER	B ^b , C AND D	.50
GOD SPEED YOU, DEAR	C , D ^b AND D	.50
GREEN HILLS OF IRELAND	D , E AND F ^{MINOR}	.50
<u>HAPPY SONG</u>	<u>D</u> , E ^b AND F	.40
HARMONY	C AND D	.50
HARVEST	D AND E ^b	.40
HAYFIELDS AND BUTTERFLIES	E ^b AND F	.40
HILLS OF CLARE	E ^b	.40
HOMING	B ^b , C AND D	.50
HOW I SHALL MISS YOU	E ^b AND F	.40
LIFE'S RECOMPENSE	C , D AND F	.50
LITTLE BROWN BIRD	D ^b , E ^b AND F	.40
LITTLE CANDLES AT THE ALTAR	G AND B ^b	.40
LOOK UP, O HEART	C , D AND E ^b	.50
L'AMOUR	E ^b AND F	.50
LOVE IS ALL THINGS	C , D AND E ^b	.50
MY GENTLE CHILD	A ^b AND B ^b	.50
MY GIFTS	D AND F	.50
MY SON	D AND E ^b	.50
O DRY THOSE TEARS	E, F, G AND A	.50

CHAPPELL-HARMS, INC.
185 MADISON AVE.
NEW YORK

CHAPPELL & Co., LTD.
MELBOURNE SYDNEY
LONDON

PRINTED IN U. S. A.

ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



In The Garden Of To-morrow

Words by
GEO. GRAFFE Jr.

SONG

Music by
JESSIE L. DEPPEN

REFRAIN

p
In the gar-den of to - mor - row, Will the ros-es be more fair?—

p
Will we find re-lief from sor - row, Will there be more sun-shine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way. —

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

Copyright 1924 by Chappell & Co. Ltd.
Published by Chappell-Harms Inc. New York

CHAPPELL-HARMS Inc., 185 Madison Ave., New York

HAPPY SONG

Words and Music by
TERESA DEL RIEGO

Vivace
brillante

ff quasi staccato

daintily

Snow-drops, lift your

dim. *senza rall.* *p* *mf staccato*

poco rubato

bell - like pet - als, Ring, ring, ring!

col canto

a tempo *rit.*

Daf - fo - dils your gold - en gob - lets Bring,

a tempo *rit. e legato*

cresc. a tempo ten.

bring! Life is stir - ring, Na - ture wak - eth,

f a tempo

poco rit. *a tempo*

With the sun her sleep she break - eth, Now at last

poco rit. *a tempo*

riten. *f ten.* *ten.* **Vivace**

Win - ter's past, Spring! Spring! Spring!.....

riten. *ff* *rall.* *poco stacc.*

Ped. *Ped.* *Ped.*

First system of the musical score. The vocal line consists of three measures of whole notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand.

Second system of the musical score. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *dim.* (diminuendo), *p* (piano), and *molto rall.* (molto rallentando).

Third system of the musical score. The vocal line enters with the lyrics "In our ears soft music's echoes". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *pp a tempo e quasi mezza voce* and *pp a tempo dolce molto legg.*

Fourth system of the musical score. The vocal line continues with the lyrics "Ring, ring, ring, Birds their home-ward". The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *rubato* and *mp a tempo*.

*poco rall.**ten.*

course from south - wards Wing,

wing,

*rall e cres.**f a tempo**accel.**p poco rall.*

To our hearts sweet love - songs fling - ing, In our souls sweet

*f a tempo**accel.**p poco rall.*

glad - ness ring - ing, Ca - rol long, Hap - py song,.....

*a tempo**poco ten.**ff* Sing,

sing,.....

sing!

*ff**marcato**ten.**ff stretto** *Red.** *Red.** *Red.*If preferred go from Φ to Φ

8

Vivace
marcato
8
sempre

ALTERNATIVE ENDING

stretto
sing,
ff stretto
con abbandono
ff
Ah! sing
col canto
sfz
marcato

Vivace
8
ff sempre

NEW AND STANDARD BALLAD SUCCESSES

HAMBLEN
HAMPSON
HILL
JANSSEN
JOHNSON
JONAS
JONES
LEHMANN
LEHMANN
our
LEHMANN
LEONI
LEVEY
LEVEY
LEVEY
Mine LOHR
LOHR
LOHR
LOHR
LOHR
LOHR
LOHR
LOHR
LOHR
MORRIS
MOYA
O'HARA
O'HARA
PEEL
PHILLIPS
PHILLIPS
PHILLIPS
PHILLIPS
PHILLIPS
QUILTER
QUILTER
RANZATO
ROLT
RUBENS
SHAW
SILESU
TENNENT
THOMPSON
TOURS
TOSTI
WOOD
WOOD
WOOD
WOOD
WOOD
WOOD
WOOD

For Low, Medium or High Voices.